

## ASIATIVE

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## THE HOT LIST 1005 ASIA's Movers &

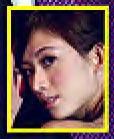
Movers & Shakers under 50

MAZIR'S BIG PLANS

FOR A MALAYSIAN BANKING GIANT







Nazir Razak, 38 CEO OF CIMB INVESTMENT R

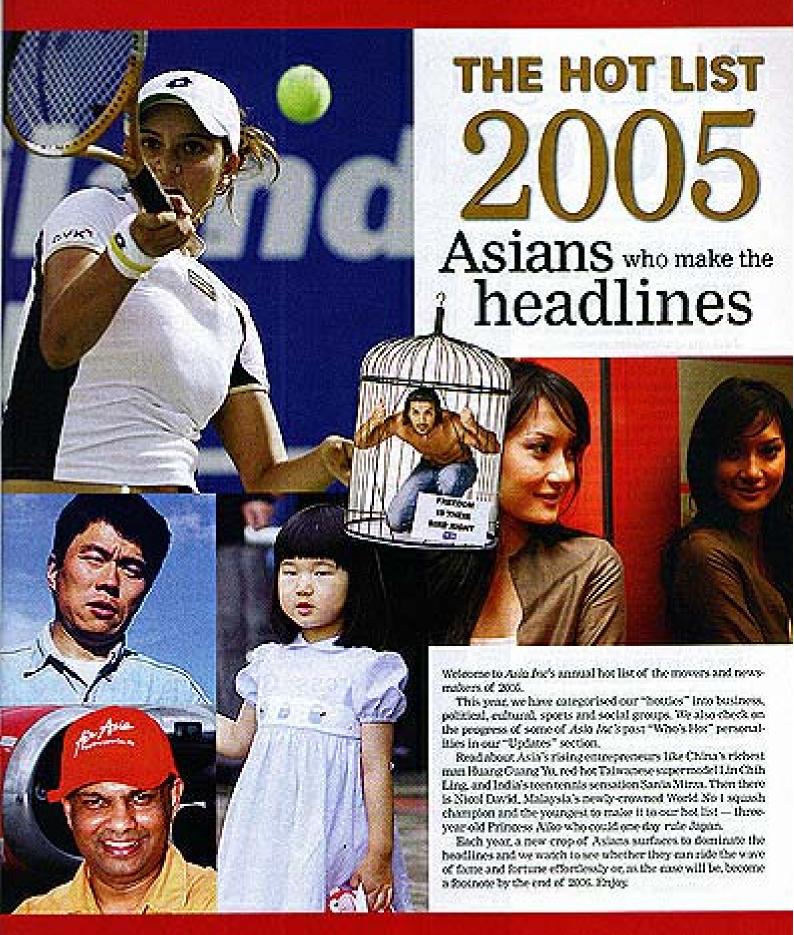


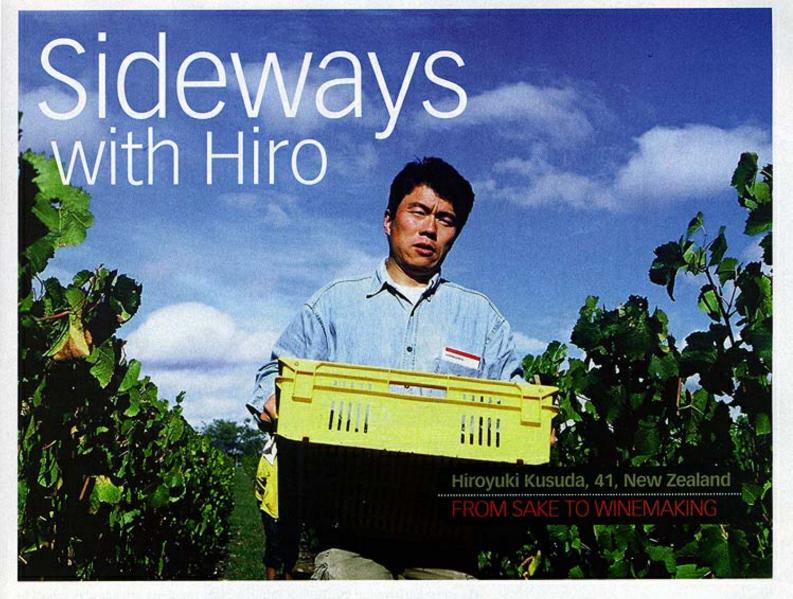


AUSO

RATUL GANDHI India's reluctant politician

LU VU China's hottest talk show host
LIN CHIH LING Taiwan's lovely supermodel





AT THE TENDER age of 18, Hiroyuki Kusuda had a life-changing experience - he tasted his first alcoholic drink. It was not Japanese sake — but rather a German wine that launched his life-long passion for wine.

Kusuda (or Hiro as he prefers) could not have foreseen that the passion would take him around the world and to a new life in New Zealand where he is now ranked among the rising stars of wine-making.

Wine critic and Master of Wine Bob Campbell says, "Hiro's attention to detail and passion for good wine make him one of the most exciting new young winemakers I've seen for a while."

Kusuda began on the path to a conventional career. After graduating in law from Japan's elite Keio University, he joined multinational giant Fujitsu. After four years, he entered Japan's Ministry of Foreign Affairs and was posted to Australia to work in the Sydney Consulate General. The diplomat's life beckoned. Then Kusuda's career path veered sideways.

"I had seen life inside a big organisation and I knew it wasn't for me," Kusuda recalls, "I wanted to do something challenging." The challenge was wine - and his passion would become a profession. Kusuda taught himself German and in 1997, entered Geisenheim University near Frankfurt, one of the world's elite training grounds for wine-makers.

While studying at Geisenheim, he made a fateful research trip to Martinborough in New Zealand where he forged a friendship with local winemaker Kai Schubert. "Kai came to Germany to invite me to New Zealand - and we shook hands," says Kusuda. In May 2001, he migrated to New Zealand, where he now lives with wife Reiko and two voung children.

On arrival, he started work as an assistant winemaker at Schubert Wines where he quickly made an impression, making "some stunning wines", says Campbell.

When the chance to lease a vineyard came along, he went solo in October 2001 and produced a batch of wines under his own label - Kusuda. And the future? "I want to own my own vineyard and I am hoping to build my own winery. But I don't want to be a manager — I want to stay small and make top quality wines," says Kusuda. - Anthony Anderton

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